

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1) ENGLISH LANGUAGE
J351/01**

**COMMUNICATING INFORMATION
AND IDEAS**

**MONDAY 5 NOVEMBER 2018:
Morning**

**TIME ALLOWED: 2 hours
plus your additional time allowance
MODIFIED ENLARGED 36pt**

First name		Last name	
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Centre number						Candidate number				
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**YOU MUST HAVE:
the Reading Insert**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Complete the boxes on the front page with your name, centre number and candidate number.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is with this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading Information and Ideas

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘A Living Wage for Factory Girls at Crewe’.

Look again at lines 10–20.

- 1 (a) Give TWO words which show what the factory girls do not like about their jobs.**

[2]

(b) Explain ONE reason why no one knows that they are unhappy.

[1]

(c) Why is the word 'enjoyment' in quotation marks?

[1]

Question 2 is about TEXT 1, ‘A Living Wage for Factory Girls at Crewe’ AND TEXT 2, ‘The Secret Life of a Fast-Food Worker’.

2 In both texts the writers describe their jobs.

What are the SIMILARITIES between their experiences of work?

Draw on evidence from BOTH texts to support your answer. [6]

7

Question 3 is about TEXT 2, ‘The Secret Life of a Fast-Food Worker’.

3 Look again at the whole text.

How does the writer use language and structure to present the advantages AND disadvantages of his job?

Support your ideas by referring to the text, using relevant subject terminology. [12]

9

[illegible]

[illegible]

Question 4 is about TEXT 1, ‘A Living Wage for Factory Girls at Crewe’ AND TEXT 2, ‘The Secret Life of a Fast-Food Worker’.

4 ‘Both writers give a vivid description of a challenging and unpleasant job.’

How far do you agree with this statement?

**In your answer you should:
discuss what they find challenging and unpleasant about their jobs**

explain how far each job is challenging and unpleasant

compare the ways the writers present their jobs as challenging and unpleasant.

Support your response with quotations from BOTH texts. [18]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

SECTION B

Writing for audience, impact and purpose

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5 Write a letter to a friend to describe a challenging and unpleasant task you once had to do.**

In your letter you should:

explain what the unpleasant task was

describe what made the task so challenging and unpleasant

explain your thoughts and feelings about the task. [40*]

OR

6 Write a short guide for new workers about how to deal successfully with difficult customers.

In your guide you should:

explain what job the workers will be doing

describe how customers can be difficult

advise the workers on how to deal with difficult customers. [40*]

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[illegible]

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[illegible]

[illegible]

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

This image shows a blank sheet of white paper with horizontal ruling lines. A single vertical line runs down the left side, creating a narrow margin. There are ten horizontal lines spaced evenly across the page, starting from the top margin and extending to the right edge. The lines are thin and black.

